

TO YOU IN THIS 2" AND ALL NEW STORIES NEW FREE PINUES NEW FRASHIONS NEW CARS, ROCKET SHIPS NEW PUZZLES GAMES, JOKES

NEW PUZZLES,
GAMES, JOKES!
HOURS AN' HOURS
OF GOOD CLEAN FUN
FOR ONLY 25F!



KATY KEENE ANNUAL, Number 2, 1955-1956 edition. Published once a year by RADIO COMICS, INC. Single copies 25c. 35c in Canada. Executive and editorial offices 241 Charch Street, New York 13, NY. Entire contents copyright 1935 by RADIO COMICS, INC. No actual person is named or de-lineated in this firthin magazine. Printed in the USA.











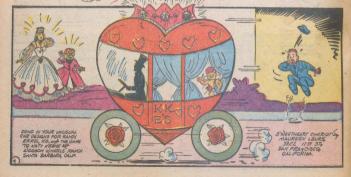


GOWN, POSE ETC BY JEAN KNIGHT, GIO W. RANSOM, KALAMAZOO, MICHIGAN.



AN' WOW! LOOK AT THE SWEETHEART CHARIOT HE'S DRIVING!









DH MY 609H/ HERE COMES RANDY VAN RONSON DRIVING UP IN A SWEETHEART (CAR TOO!

KATYLERROL GYPENNY STACEY, 8672 BEECH ST., PONTANA, CALIF.



RANDY'S SWEETHERRY CARBY CAROL ANN WATTERS (AGEIS) APONAQUI KINGS CO., NEW BRUNSWICK, CANADA.























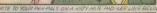






























In between takes Curly is showing Katy and the crew his ability to bust a brone + + +

































ARCHIE COMICS ARE GOOD COMICS !







RY MIXSON, 622 CARNEY OR, OCALA, FLA







TO YOUR PEN PALS ON A KATY NOTE PAO - TO GET ONE SENO 25 FINU. S.COM (35 FIN CANADA) TO KATHAL WOSGEN WHEELS RAMN, SANTA BARBARA

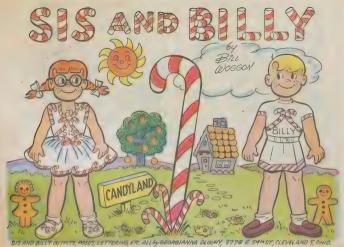
















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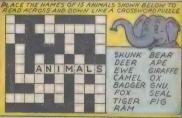


















MANY OF KATY'S FANS ASK THIS QUESTION:
"MAY WE WETE TO THE DESIGNES WIVES MANES
"MAY WE WETE TO THE DESIGNES WIVES MANES
"PER AND ASK THEN TO BE OUR
PER AND THELL THEN YOU SAW THEIR DESIGN IN
KATY COMICS. WHO KNOWS MAYBE YOU'LL FIND
A NEW PERPAL THAT WAS!"

HERE'S MORE 600D NEWS, KATY HAS A NOTE PAD AVAILABLE ON WHICH TO WRITE TO YOUR PENPALS AND DESCNERS! IT HAS THIS PIN-UP ON THE COVERED PLUS 50 SHEETS OF WRITING PAPER ALL FOR 25'-

ASK HER TO SEND YOU THIS

NEW KATY COWGIRL NOTE PAD!

NEW KATY COWGIRL NOTE PAD!

NEW KATY COWGIRL NOTE PAD!

NEW COMPANY OF YOUR OF YOUR OF YOUR OF YOUR OF YOUR OWN AND YOUR OF YOUR OWN AND YOUR OWN

BE SUKE TO PUT YOUR RETURY ADDRESS ON ENVELOPE YOU MAIL THIS ORDER IN-THIS IS VERY IMPORTANT!



CLIP! SAVE THESE PINTUPS FOR YOUR COLLECTION!



PASTE THESE PIN-UPS ON HEAVY PAPER FOR YOUR WALLET OR FOR

rading cards

VOU CAN SEND FOR THIS PIN-UP OF KATH AS A COURSIRL PRINTED ON CHAPT AS A COURSIRL PRINTED ON COURT THIS PIN-UP ONLY WITH THIS PIN-UP VOULT RECEIVE A 516 SEET OF COURT AND FIT ON THIS PIN-UP COURT HAVE HOUSE OF FAM SES A COURT OF COURT OF THE SES A COURT OF COURT OF THE SES A COURT OF COURT OF THE SES A COURT OF THE

FILL IN THIS COUPON BELOWELL

TO KATY KEENE OF

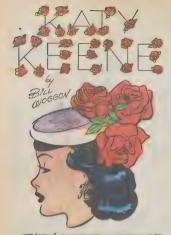
WOGGON WHEELS RANCH, SANTA BARBARA, CALIF DEAR KATY: HERE IS MY ION (INCLINE) PLEASE SEND ME THIS NEW KATY COWORK CUTOUT SET

NAME....

ADDRESS

CITY\_\_\_\_\_ ZONE\_\_\_\_ STATE\_\_\_\_





HAT THEAD GYNANCY EDSTROM, LONG CROSSING RA





KATHY SIS PLAY SUITS BYGLADYS TRUKKI, 30Z WEST AVE, SANGER, CALIF AND VANET TERRILL, P.O. 45, MANTOLOKING, N.V.









PARTHE DIME OF YOUR UPE FEAD AUGHIL'S JOVE HOOK I



























DAVEMPORT, PILLOW, ETC. 64 TINA PETRO, 219 VINE ST, HARTFORD, CONN





















YOUR PEN-BALS AND FELLOW DESIGNERS ON A KATY KEENE NOTE PAD SEE LINE BELOW HOW TOGET ONE OH I'M SORRY! WASN'T I SUPPOSED TO SAY





TO GET A KATY NOTE PAD SEND 25 935 IN CANADA) TO KATY KEENEST WORSON WHEELS RANCH SANTA





K.O.'S BOXING GLOVE BOW-TIE BY NANCY KING, BOX 25





PYCTUREGYJOAN CLEMMER, 36W.645T., BOYERTOWN, PA.





CUT OUT ALONG DOTS AND SAVE THESE PIN-UPS



SIS'S ROCKET SHIP 64 ELLIE GROM, GIJACK ROAD, WILLIAMSVILLE 21, NEW YORK.























KO'S LAMP GY PATRICIA ROSEI PT 7. PINEVILLE







RANDY'S OUTFIT G. BOB ATKINS, BOX GOZ, HEREFORD TEXAS. YEP! HER WEDDING GOWN .. CAN'T DITTO

OU SEE HER IN IT, NOW .. (SIGN)

I SURE CAN .. AN' GUESS WHO'S

GONNA MARCH DOWN TH' AISLE

(31GH) WITH HER? HE HUNG UP.











WAS GONNA BE MRS. VAN RONSON (GULP)





IAT ? IVE BEEN TRYING TO PHONE TO CONGRATULATE YOU! I-I



WRITE TO YOUR PEN-HAL AND FELLOW DESIGNERS ON A KATY MOTE PAIL TO GET ONE SEND 25 (AUSLOW) TO ARTY PUNGGEON WHERE S PONNOW, SANTA BARBARA, CAUF.

















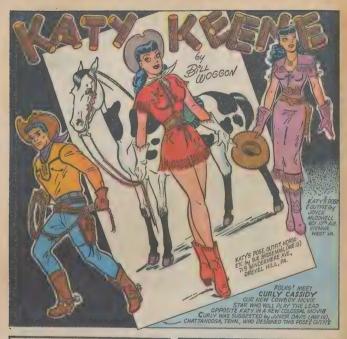




CONTRACTOR OF A LITETIME, READ LAUGH COMICS







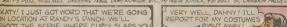






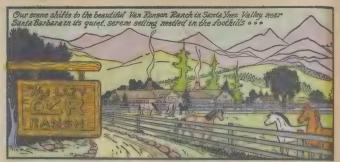




















GLORIA'S PLAY SUTT by IS BLASH MOORE, BUT BLACBURN ASHLAND, KENTUCKY (AGE IR)





KO'S FOR I POSE by CAROL NEUSAUER, 1936 WESTGATE, LOS ANGELES 25, CALIFORNIA.





































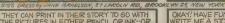
















THE BEST STORY SENT IN WILL BE USED AND REPRINTED WITH THE PICTURES AT A LATER DATE! KEEP WATCHING FOR IT!!

SEND YOUR STORY IDEA WITH THE PICTURES TO KATY KEENE 45 WOGGON WHEELS RANCH, SANTA BARBARA, CALIFORNIA, SANTA BARBARA, CALIFORNIA, (BESURE TO PRINT YOUR NAME ADDRESS CLERRY ON YOUR STORY)









































andy Van Ronson has invited Katy
to his Ranch to spend the weekend
with his family and friends.
Katy will need a wardrobe of clothes
or the occasion! So here's fun for YOU!

## FOLLOW THE DOTS! MAKE SOME RANCH FASHIONS FOR KATY AND SOME PIN-UPS!!





AFTER YOU'VE MADE THESE PIN'UPS YOU CAN CUT THEM OUT AND SAVE THEM FOR YOUR PIN'UP COLLECTION!

































JUGGLE EACH GROUP OF LETTERS TO SPELL TREES

CHEEB RIE LAMP LEPAM HAS NIPE CHIRR

PLACE THE NAMES OF THESE OBJECTS IN CORRECT ORDER ONE ABOVE THE OTHER AND THEIR INITIALS WILL SPELL A LAKE

RIDOLE ... WHAT PART OF THE BODY BECOMES AN ANIMAL BY ADDING

ONE LETTER ?



WYDTE' VZH' OVK' BINE' BIBCH

NAME OF LAKE "HURON" RIDDLE: EAR-BEAR TO92, 2907, 2104, 0T, 907, 702, 02, 7209: 90T8 BOLLEBEL' BEOCK' BOOLS' BYDGE BEL' BOCKEE BYNDYGE BYZKEL' BIB D' BEYNCH' BYBW BYBBED MIBE' BYNYNYS' BYFTOON' ANSWERS: WORDS STARTING WITH'B" BILLY, BAT, BALL, BUSH,









THERE ARE COME OF THE DEC SYSTEM WHICH MARK HAS APPEARED A VATUR OF THE RECURSITIES ANY

KATY KEENES PIN UP BOARD



SHOW THE HALLO MANY PHOTOS SENT IN ARE NOT CLEAR BROUGH TO REPRODUCE IN HER COMICS!

# MATINEE IDLE

KATY, THAT VIC VALIANT FELLOW GIVES ME A



Katy never knew what hit her. One minute she was holding hands with Kayo in the movies. Next, she was out of this world. Kayo knew there was something wrong when her hand suddenly went limp in his and she sat bolt upright staring at the screen.

"Katy, m'love. What's the matter?"
"Look at him, Kayo," she said, her voice quivering like a plucked violin string, "That's the man."

"What man? All I see is an actor

named Victor Valiant."

"That's the man," she repeated as though hypnotized. "The man of my dreams, I can't help it, Kayo, He does something to me."

"He does somethin' to me too, begorra," Kayo said sourly. "He gives me

a swift pain."

"Look at those strong, manly shoulders. That dark, wavy hair, Those magnetic eves with that smouldering look. Those deep dimples in his cheeks. He's everything I've ever wanted in a man. If only I could get to meet him. Talk to him. Touch him. Oh Kayo. I'd die hap-

Kayo watched out the rest of the picture in disgust. Katy was lost to him. He might as well be sitting next to a mannikin. A sighing, gurgling, love-sick one. He

AND NOW, KATY, I'LL INTROPLICE YOU OH, RANDY TO VIC VALIANT I'M SO EXCITED!

took her home and said goodnight, a very disgruntled and unhappy prizefighter. Unless Katy snapped out of it, he knew he'd lost her to a celluloid cutiepants. A cinema smoothie, A wide-angle

Nor was Randy Van Ronson over-joyed to hear this latest turn of events. As a rival for Katy's heart and hand with Kayo. he had a chance. But with this Victor Valiant in the picture, he wasn't even a poor second. So they both put their heads together to see how they could fight this latest menace. But neither of them could come up with any solution. Not right then anyway.

But the next week. Kavo received a phone call from an excited Randy. "Kayo," he said, "I'm about to call up Katy and tell her I'm bringing her and

Victor Valiant together."

"Are yez nuts," Kayo shouted. "Do you want to lose her altogether?"

"I don't think we will," Randy said mysteriously. "I had the extreme pleasure of running into Valiant. We got to talking. I invited him to a party on my vacht. He accepted. Now I'm inviting you and Katy. You just be sure she gets there," with which he hung up.

At first Kayo was distrustful. Randy had tried many a trick in the past to get Katy away from him. This might be another one of them. But he shrugaed away this thought as it occurred to him that he didn't have Katy anyway. What did he have to lose?

When he sprung the news on Katy. she was so overcome with joy, she kissed him. Kayo sighed. Any other reason for being kissed would have made him a very happy man. But this one practically

sounded his death knell. It was gorgeous the night Randy's party rolled around, Balmy breezes, soft golden moonlight. A scent of flowers in the air. And an orchestra making tender and romantic music, Kayo came with a feeling of attending his own execution. He cursed Randy for being fool enough to provide Victor Valiant with such a perfect setting. But it was too late to back out now. Katy was a vision of beauty as she stepped on the yacht and she at once became the center of attraction. All eyes turned toward her. Victor Val-

iant's among them. Randy brought Victor over and introduced them. If Katy had slipped her moorings when she saw him on the screen. she was off and sailing now when he leaned over her outstretched hand and placed a continental kiss upon it. He looked exactly as he did on the screen. Even more so. Katy was sure he could hear her heart thumping like mad. It sounded like the roar of thunder in her own ears. And when he took her in his

arms to dance, she was gone. But gone. "Randy, you idiot," Kayo hissed. "Look what ye've done now. We've lost

her for good."

"Patience, my good man. Patience. The evening is yet young. And I have a plot."

- "Well, it better work or begorra, it's liable to turn into a burial plot. For you."

The music had stopped. The dancing was over for a while. Randy walked up to Victor Valiant. "Vic. old boy," he said. "Let me show you around my yacht!"



"Well . . . uhh . . . I'm a little busy now." he said looking meaningfully at

"Oh, come on. Katv'll be waiting for

you. Don't worry," Randy had him by the arm and was leading him away. Kayo didn't know what he was up to. But he soon found out. There was suddenly a resounding splash and the voice of Randy was shouting, "Man overboard. Man overboard."

'Quick as a flash, Kayo dived over the rail. He soon found Valiant struggling in the water. In a matter of minutes, both of them were being hoisted up on deck. Katy came running up, her voice filled with anxiety. "Victor, Victor, Are you

all right?"

The spotlight which had been lighting up the waters to help locate the swimmers was now turned fully upon them as they stood there, shivering and dripping on deck, so they were both clearly seen as being safe and unharmed. There was also something else clearly seen. And Katy's chin dropped near a foot when she saw it.

The broad manly shoulders were gone. carried away by the jacket which was left floating in the water when Kayo went to his rescue. So was the dark, wavy hair. And the deep dimples without the heavy, pancake make-up were suddenly old age creases.

Kayo chuckled as Victor Valiant started groping toward his cabin. He suspected that the magnetic gleam in his eyes were nothing more than the shine of contact lenses. Katy must have suspected the same thing too, by the utterly crestfallen look on her face.

He put his arm affectionately around Randy's shoulders as soon as they were alone, "That was a lucky flop our friend,

Victor Valiant, took."

"Yes, wasn't it," Randy said dryly. "Only thing. How did you know he was all camouflage?"

"Oh didn't I tell you where I met Victor?" Randy said with wide-eyed inno-

"No! Where?" "In a turkish bath!"



KATY'S POSE, FROCK MCKET, with COIFFURE, EXACTLY AS DESIGNED (by RAY VERBSKY, (ASI 16), 516 EAST 82 M STREET, NEW YORK 28, NEW YORK.

DEAR READERS, THIS STORY YOU'ARE ABOUT TO READ WAS INSPIRED BY THE SLIM TIGHT SKIRT SILHOUETTE GOWNS SENT IN BY KRYT'S FAINS BUT BEFORE CIRK STORY BEEN WE'D LIKE TOOM. A FEW OF OTHESE COUNTS IN MINUTED SESSES WHICH YOU MIGHT WANT TO ADO TO YOU'D PHYPE COLLECTION. AT THE END CIT HE STORY MOVIE OF THIS KATY STORY—SO CARRY ON!







KATY'S OUTFIT GY BILLIE JEAN TROUT, 945 NO FRUIT, FRESNO, CALIF + COSTUMES GY LEHANI COUREN, 538 75 AVE, SAN PRANCISCO, CAL







CLIP OF SAVE THIS PIN-UP FOR YOUR KATY COLLECTION E





GOWN, FURS, GLOVES, COIFFURE ETC. PIN-UP POSE by DIANE LEMANIS, (14), 130 MORRIS AVE., LONG BRANCH, NEW JERSEY.

















ON THE NEXT PAGE YOU'LL FIND THE LIST OF READERS WHOSE GOWNS WERE THE INSPIRATION FOR THIS STORY



MARY, MANY READERS CESION SLIM SILHOUETTE GOWNS, WITH SLIT SKIRTS, ETC., SUCH AS ARE SHOWN HERE WHICH WERE DESIGNED BY THE READERS LISTED BELOW... THANKS TO EACH AND EVERY ONE OF THEM! THEY ARE ALL NOW FULL FLEDGED MEMBERS OF THE KATY KEENE DESIGNERS CLUB!

JUNE JOHNPIERE, 15. 827 ASYLUM AVE. HARTFORD, CONN.

ERNESTINE FRY. WAYNE W. VA. (AGE 16). SHERONLEE JERMANE.9. 1232 CABRILLO AVE.

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% JAMES J. HILL HOTEL, OMAH, WASH BARBARA SEROMICK. 2291 "S" ST, N.E.

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10150-82 AVE, EDMONTON, ALTA . CAN. PEGGY LEE BOX. POND CREEK

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CENTRALIA, WASH PEGGY HERSEHAPH RT. I, BOX 63, FI ORANGE GROVE, TEX.

GLORIA MINOR 14 143 MARSHALL CIRCLE, OAK RIDGE, TENN

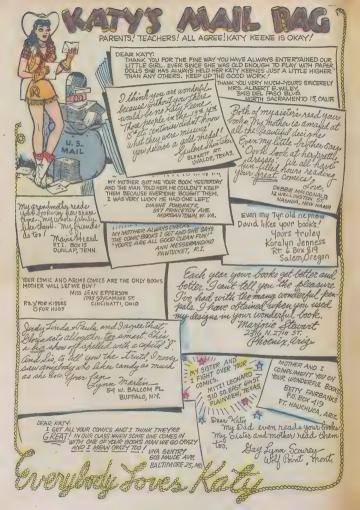
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REINA TOURIEL 13 4026 S. BRONSON AVE, LOS ANGELES & CAL.

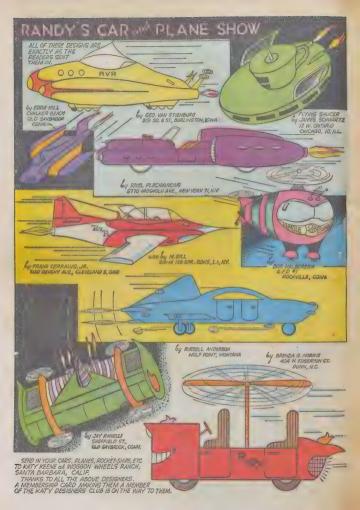
JOAN HILL, MONTOWESE AVE. M. HAVEN, CONN.

BARBARA MILLERY SHIRLEY 211 MAPLE ST, (A 16), STITES, CRAWFORDSVILLE, INDIANA.















IT IS POSSIBLE TO FIND 10 TOYS IN THE &LOCKES SIS HAS ARRANGED. START FROM CERTAIN LETTERS IN ANY DIRECTION. THE ARROWS SHOW YOU HOW.

L-LGME OBATS DOKIO ELSOP

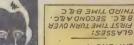
CAN YOU DO THIS THE FIRST TIME

PLACE THREE GLASSES ON TABLE AS SHOWN. IN THREE MOVES, TURNING CVER TWO GLASSES AT A TIME, FINISH WITH ALL, THREE GLASSES UP SIDE DOWN



MIDDLE GLASS UP SIDE DOWN

MYSTERY PICTURE: CONCENTRATE YOUR VISION ON DOT ON NOSE FOR 30 SECONDS THEN LOOK AT THE SKY OR LIGHT COLORED WALL AND "ABE" WILL APPEAR, ENLARGED



17'S A FACT: YOU CAN NOT BEATARCHIE PUBLI-CATIONS

BOOK, GAME BLOCKS: BLOCKS: BLOCKS:

**VNSMEBS** 



134 HOURS IN HOURS OF FAIR, READ ARCHIT! FALL IN GALE!

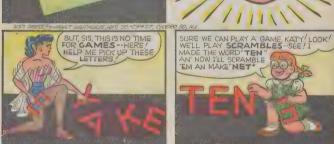
























NAME

ADDRESS

PRINT CLEARLY

CITY.\_\_\_\_\_ZONE\_\_\_STATE\_\_\_\_\_

SALLING OUTFITA 64 SALLY WHITESIDA 1/28 TUOLUMNE ST VALLESO, CALIF. (AG

MORE ARCHIE

ALL NEW STORIES IN EACH BOOK!



BILL (DOGGON



VOCK KNOCK JOKE POSES, OUTFITS, ETC. 64 DOTTI NIKIORF, ANSLIE AVE, CHICAGO 25, ILL. (AGEIZ)





## "KATY KEENE SAYS....



YES! IN MOST CASES THEY ARE EXACTLY AS I RECEIVE THEM WITH FEW CHANGES MADE -- FOR INSTANCE THE ABOVE FASHIONS BY JOHN GUENTERT WERE DRAWN ON 8½ XII PAPER-HE USED A PIN-UP POSE OF ME WHICH APPEARED IN ONE OF MY BOOKS



MOST IMPORTANT LET ME TELL YOU WHAT NOT TO DO

FORGET TO SIGN YOUR NAME AND ADDRESS CLEARLY ON EACH AND EVERY DESIGN! DO NOT CUT THE DESIGNS OUT

AND SEND THEM TOME-THEY ARE HARD TO HANDLE THIS WA DO NOT SEND MONEY AND ASK THAT I SEND YOU THE BOOK YOUR DESIGN MAY APPEAR IN YOU WILL BE NOTIFIED WHEN IT APPEARS YOUR DESIGN MAY BE USED IN ANY ONE OF THE MANY BOOKS IN WHICH I STAR!

**WATCH FOR A NEW ARCHIE SERIES** 





CITY \_\_\_\_\_ ZONE \_\_\_\_STATE \_

# AMAZING OFFER

# EXTRA MONEY?

for selling only 50 boxes of our 300 Christmas card line. And this can be done in a single day. Free samples. Other boxes on approval. Mail coupon below today. It costs you nothing to try.

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ALL OCCASION
ASSORTMENT
21 luxurious cards—
including gold bronzing,
dainty hand finishing,
matching pastel envelopes



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HUMOROUS EVERYDAY
ASSORTMENT
Novel animated cards
-including original cut-outs,
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features, bell attachments
and 36" novelty card



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GIFT WRAPPING ENSEMBLE

20 large multi-color

20" x 30" sheets in a
fascinating variety of
designs—plus matching
seels and gift tags



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ALL OCCASION
ASSORTMENT
Beautifully styled
and delightfully different—
all gold bronzed
and embossed



VELVET
HASTY NOTES
French folders with
friendly messages
on front in luminous
rose and blue
velvety flocking



BLOSSOM TIME STATIONERY ENSEMBLE Embossed floral design, with gold bronzing, dainty scalloped borders —ribbon-tied

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